



The DoveTale

July 2005

Woodworkers of SouthEast Texas

Officers:

President Richard Osborn, 860-4817
President elect Dean Partridge, 722-7647
Secretary Richard Hicks, 982-5226
Treasurer Howard Hartman, 835-0564

Committees:

Newsletter Richard Hicks, 982-5226
Shows Dean Partridge, 722-7647
Librarian Kenneth Bodden, 962-4997
Purchases Jerry Shivers, 794-2274
Membership Richard Hicks, 982-5226
Programs Lyman Frugia, 769-3604
Web Master Rob Emanuel, 729-9315
Projects Dean Partridge, 722-7647

Members:	74	Present:	19	Visitors:	0
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Our Next Meeting will be Aug 22nd

July 25th Meeting

We held our July meeting at Acadian Hardwoods. Business items included:

- Howard Hartman - \$2,270.70
- Richard Hicks - Membership at 74
- Rob Emanuel - Library items should be returned or re-checked monthly. We have a new on tape on Intarsia techniques
- Rob Emanuel says to be sure to check out our website: www.wwset.org
- Toy Project: Member have completed about 400 toys - need more
- Programs: Lyman will schedule our programs this year. He still needs some help with presentations and locations

Raffles

We held the raffle drawing for the Woodline router bit set. The winning ticket number was 931739. The winner was **Chuck Merkelz**. He's also our newest member. Still under consideration is the proposal to have a special raffle of items made by our members. If we can get 3 or 4 donated items, we'll have the raffle with the first winner getting the first choice of the items

and so forth. Kathy Moffett and I have committed to provide an item - we need at least 1 more item. Please provide feedback to Steve.

Toy Project

Dean reports that he has re-conditioned the two club scroll saws and they operate really well now. If you need to borrow a saw to cut out toys, contact Dean. He also can provide boxes of blanks and any other toy-making supplies such as wood, wheels or axles.

Meeting Schedule

Our next regular meeting will be Monday, Aug 22nd at Acadian Hardwoods. The meeting will start at 7PM and I'll be there early to take pictures of your show and tells. Dean Partridge will present a program about making breadboxes with details about making the tambour door. Tambour doors can be used on a lot of different types of furniture and they're easy to make - if you know how!

Dean will also present a hands-on meeting about making tambour doors on Saturday, August 27th at 1PM in Ray Ward's shop in Beaumont. **Directions to Ray's shop:**

From Orange:

Take IH10 to Beaumont - take the Gladys Street exit and turn right on Gladys Street.

Go to the 6th red light and turn left on Edson. Continue on Edson until it dead-ends at N. Circuit. Turn right on N. Circuit and go about 6 blocks to Wade Street.

From Mid and South County:

From I H10 in Beaumont, take the Calder exit and turn left on Calder (go under the freeway). Stay on Calder when it splits into Phelan Blvd. Go past 2 red lights and turn right on Ridgeland. Stay on Ridgeland until it dead-ends on N. Circuit, then turn left on N. Circuit and go to Wade Street.

Show & Tells



Dean Partridge made this breadbox out of Red Oak. It has a tambour door front. Dean will show us how to make one at our

August meeting.



Howard Hartman brought pictures of an entertainment center he made out of german beech. It was 7' tall and had a

white pickled finish.



Sue Caldwell did this cowgirl intarsia with several types of wood including walnut and cedar.



Winnie Rudd also did this cowboy intarsia out of various woods. When it's hanging on the wall, it looks like he is looking straight

at you. Kind of spooky!



Richard Hicks built this jewelry box for a friend's daughter. He used some very curly maple for the box and a piece of veneer of

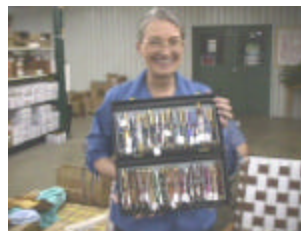
an unknown species for the top.



Lyman Frugia turned this vase from a burl but he's not sure about the species of wood.



Marie Badeaux made her intarsia owl out of some really beautiful bird's eye maple and walnut.



Kathy Moffatt brought her collection of turned pens. She says the acrylics sell the best.

Program

Sue Caldwell and Winnie Rudd presented an excellent program on Intarsia - from pattern selection to applying a finish. They had a lot of handouts.

'Intarsia 101' contained a list of key tools and supplies, safety requirements, and a very complete step-by-step procedure for creating a wooden Intarsia picture. Key points:

- Add a magnifying light and foot switch to your scroll saw
- Use 'repositionable' adhesives

- Use clear packing tape – it will help cool your saw blade and hold the pattern
- They use Minwax spray Polyurethane and most people seem to prefer a gloss finish
- Be sure that your saw and sander tables are square to the blade or drum
- After you select a pattern, make about 5 or 6 copies so you can cut them into pieces to be glued to your wood
- Spray a light coat of adhesive on the pattern pieces, not on the wood
- Cut slowly for accuracy – try to stay in the middle of the lines
- Shaping the individual pieces can range from simply rounding over the edges and the project is flat to multi level pieces that produce a 3 dimensional picture
- Shaping takes a lot of time and effort – useful tools include a Dremel tool as well as small dowels wrapped with sandpaper
- Use ¼" Baltic birch plywood for the backing board and cut it about 1/8" smaller than the outside margin of the pattern
- Before you glue, trial fit the pieces to make sure they all fit properly. Trim or sand if necessary and when every piece fits properly, apply a light coat of glue to several pieces at a time. Then place them on the backer board and let them dry for about 20 minutes. Then do several more pieces until the project is complete.
- Apply a couple of light coats of finish, then sand lightly and blow off the dust. Apply several more coats.
- After the finish is dry, find the balance point of the picture and apply a hanger to the back.

We'll try to add their 'Intarsia 101' handout to our club website.

They also provided several simple Intarsia patterns and a nice color listing of various woods that will make an Intarsia very colorful. Sue and Winnie went through each step in

detail and added little tips and tricks they've developed. They answered a lot of questions during and after their presentation.

The following Saturday, they presented a hands-on Intarsia program at Woodworker's Paradise in Lumberton. About 12 members were able to actually see Sue and Winnie cut and shape pieces of an Intarsia as well as cut a piece for their own Intarsia. Several indicated that they planned to complete their Intarsia and bring it for their show and tell at the next meeting.

Thanks Sue and Winnie for a wonderful presentation and some nice handouts. Looks like we'll have some new, dedicated scroll saw members.