



The DoveTale

August 2010

Woodworkers of SouthEast Texas

Officers:

President Tod Braquet, 504-5953
President elect Troy Gallier, 769-8293
Secretary Richard Hicks, 553-6157
Treasurer Waid Gauthier, 735-8392

Committees:

Newsletter Richard Hicks, 553-6157
Librarian Larry Trahan, 866-3075
Purchases Jerry Shivers, 794-2274
Membership Richard Hicks, 553-6157
Programs Troy Gallier, 769-8293
Web Master Rob Emanuel, 729-9315
Toy Project Dean Partridge, 722-7647

Members:	52	Present:	22	Visitors:	1
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Our Next Meeting will be Sep 27th

August 23rd Meeting

We held the August meeting at our regular meeting location, 1685 Ashley in Beaumont. Business items included:

- Waid Gauthier - about \$2122.94
- Richard Hicks - 52 members
- Web Site - Rob Emanuel reports that our website www.wwset.org is back in operation and we need more pictures for our gallery
- Library - The library will be relocated to the first room on the right as you enter the office area

Next Meeting

Our next meeting will be on Monday, September 27th at our regular meeting facility, 1685 Ashley in Beaumont. Lorelei Mayer will present the program, "Simple Math for Woodworkers 101". Directions: Take the MLK exit on IH-10, go South on MLK and then turn West on Ashley. Go two blocks and you're there. The business meeting will start at 6:30 and the regular meeting starts at 7:00. Be sure to bring a show and tell item. We have plenty of chairs, so there's no need to bring one.

Winnie Rice Festival

The club voted to have a booth at the Winnie Rice Festival on Saturday, October 2nd. We'll have a 10' table and plenty of floor space to display our woodworking items to promote our club. Since the booth space is free, we aren't allowed to sell anything but we are free to hand out business cards and club information. We need your best woodworking items to display and folks to staff the booth.

We have to start setting up our booth at 7AM, so let's meet at Jerry Shiver's shop in Fannett and leave for the festival at 6:30AM. You can bring your display items to the meeting or take them to Jerry's prior to the festival. We have to staff the booth until 6PM. Contact me at 409-553-6157 for further information.

Show & Tells



John Phelps shows us his new router plane used for edge decoration and for making grooves for inlays.



Raymond brought a router bowl made of spalted pecan and walnut.



Phillip Woodland brought a turned sycamore vase and a couple of goblets of mimosa and mesquite.



Tommy Ellis made a jig to cut tapered legs for a table project he's working on.



Rob Emanuel brought several wooden pens he turned from ebony and tulipwood.



Waid Gauthier brought pictures of an afghan/quilt wall rack and a mantle he recently built.

Door Prizes

To encourage the growth of our library, if you donate an item to the library it will count just like a show and tell item and qualify you for the \$35 door prize. Larry Trahan donated a DVD to the library and he won the \$35 door prize for August.



Jerry Shivers brought the footboard for a walnut bed he's making for a customer.

Program



Rob Emanuel presented a program on turning wooden pens. There are a lot of new kits and materials on the market now and the pens make excellent gifts for special occasions.



Earl Rutherford brought a couple of Celtic knot turnings of various woods.

The kits come with instructions and all the metal parts needed to make a pen. The pen barrels can be made with any imaginable material from wood, to animal antlers and plastic. The object is to turn the pen barrels on a lathe to a distinctive shape or use a special material to make a unique pen.



Carolyn Williams brought pictures of a miniature dollhouse she recently built.

Some basics instructions include selecting the pen type and barrel material and match them

to the proper size mandrel and bushings. Drill the proper size hole in the pen blank and glue the brass barrel into the blank with 2-part epoxy or cyanoacrylate (instant glue). It's best to scuff the brass barrels with fine sandpaper to help the glue bond to the metal. After the glue dries, it's very important that you square the ends of the blanks to the barrels.

Then, put the barrels on the mandrel with the proper size bushings on either side of the blanks and turn the material with your favorite turning tool to the proper diameter. Sand the turned barrel and apply the finish that's appropriate for that material.

After the barrels are complete, assemble the pen according to the instructions supplied with the kit. You can use a special pressing device or a 'squeeze clamp' to press the metal parts into the barrels. Be careful that the point of the refill protrudes the right distance out of the bottom barrel point.

Rob, thanks for a very informative presentation on pen making.

A/V Equipment

The August meeting was the first time we've used our new audio and visual equipment. The audio equipment helped everyone hear the person talking and the visual equipment provided an 'up close' view of Rob's presentation for everyone in the room.

We'll make more extensive use of the equipment in the future. We plan to use the equipment to project recorded materials (tapes and DVD's) and computer generated presentations.

S.W.A.T.

The Southwest Association of Turners held their annual symposium in Waco, Texas on August 27 - 29. If you like to do wood turning, you should seriously consider attending SWAT. They have a number of top-notch turners presenting programs on many topics related to woodturning. They also have a large vendor area that features the latest turning tools and turning blanks.

The cost is very reasonable and includes lunch each day. The symposium will be held in Waco for at least the next three years and the City of Waco will be finished with the renovations to their convention center before the 2011 symposium.

For those that didn't get to attend, I took pictures of the turnings in the Instant Gallery and 'burned' them to a CD that will be available in our club library. David Mayer got an extra copy of the symposium handouts and has bound them and placed them in the library. The handouts provide in-depth details about the individual presentations and the pictures will inspire you to try new shapes and designs for your turnings.